

- HAY COSAS QUE NI LA GUERRA PUEDE DESTRUIR -

SERGI & IRINA

ADRIÁN
SALZEDO

TERESA
FERRER

DIRIGIDO POR
ÀLEX MIQUEL
TEJEDOR VERD

GENRE: MUSICAL SHORT FILM
LANGUAGE: SPANISH (CASTILLAN)

DURATION: 24 MINUTES
FORMAT: 4K

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SYNOPSIS

June 24, 1939, shortly before World War II was declared.

Sergi Forteza, the young heir of the Raixa mansion, meets our protagonist Irina Dols, who is the niece of the land's caretaker.

During the summer's solstice party, the two youngsters fall deeply in love, and they spend the night dancing and singing, drinking and laughing at the gardens.

But our heroes belong to very different worlds and because of the war, they must separate apart.

In spite of this, that night they decide that they want to retake what has begun between them and agree to meet the year after at the same day, on the same place and at the same time. Will they make it?



*SERGI
& IRINA*

THE ORIGIN OF THE STORY

By Àlex Tejedor

If you are asked to name a Spanish musical movie, which one comes to your mind rightaway? Let me guess: "Al Otro Lado De La Cama" or "La Llamada" Right? Any other? Surely that question becomes harder to answer. And if we are asked to name a Spanish Musical Short Film, that question becomes even a harder one, am I right?

To have a project that is different is already a good reason to make it. But there's more.

Sergi & Irina was born in Mallorca the year 2012, as a Microtheatre piece at the splendid Alfabia Gardens, being part of the "Microtheatre for Romanticism" experience. The show received a great audience reaction, allowing them to extend performances several weeks and receiving great reviews from the press.

Sergi & Irina was created from the inspiration that I received from these gardens. The place reminded me of the old time movies from Hollywood's Golden Era of the 40s and the 50s that I adored when I was a child and used to have Fred Astaire, Ginger Rogers, Rita Hayworth, Gene Kelly or Joan Crawford in the starring roles. Films like "You Were Never Lovelier", "Top Hat", "The Gay Divorce", "An American In Paris", "Cover Girl" or "Brigadoon", came to my mind when I imagined my characters dancing in such an amazing place.

But to create a story that worked in the genre that I wanted to make, I needed something else. I needed a source of inspiration. Then two very important people who were young in the 40s came to my memory: My grandparents **POUL & CATHY**.



Sergi & Irina

THE ORIGIN OF THE STORY

By Àlex Tejedor

POUL & CATHY got married in 1939, the same year WWII started.

After that, my grandfather joined the Danish Civilian Partisans (called BOPA in danish)

These men and women fought clandestinely againsts Nazi invasion, and because of that and for the suspicions of the possible betrayal by my grandfather's brother

-who was a supporter of Nazi ideology- they had to live appart for over a year.

My grandfather lived hidden at a cemetery and my grandmother was the only one who knew where he was, but for fear of being followed, she never went to see him.

Their story of separation, sacrifice and love during war inspired me to write **Sergi & Irina**.

This movie is dedicated to them and the memory of those who like them, fought against fascism.



Grandpa Poul



Grandma Kathy

Sergi & Irina

FORMAL APPROACH

THE PLACE THE DANCE THE MUSIC

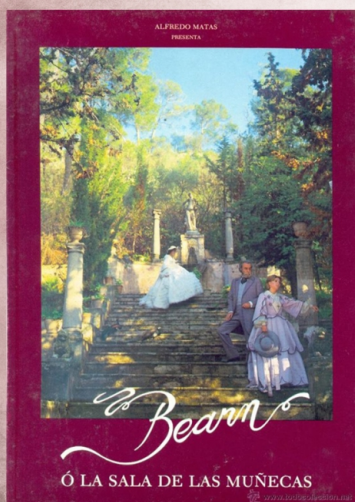
The Place

Sergi & Irina has a natural and historic set that is -to put it simply- SPECTACULAR. Raixa gardens have been the set of wonderful films like "Evil Under The Sun" -based on the Agatha Christie's novel-, "Bearn" by Llorenç Villalonga or "Presence of Mind" by Antoni Aloy.



Still frame of the movie "Bearn" directed by Jaime Chávarri

Raixa opens up a universe full of visual possibilities, because it's a unique place where time seems like it's been standing still. In these locations one can imagine how our main characters enjoy an unforgettable and glamorous summer party one June 24, 1939.



Sergi & Irina

FORMAL APPROACH

THE PLACE THE DANCE THE MUSIC

The Dance

Let's Swing! With the Choreographer Sam Harper.

The good taste, the class and the life style of an era are back with **Sergi & Irina**. We remember with nostalgic eyes that decade of the 30s and the 40s with the elegance of a dancing couple doing a dance routine in the Raixa Gardens.

Nowadays and worldwide, there's a fever for Lindy Hop, or better known as Swing dance. **Sergi & Irina** joins the hype and embarks on a project as current as ever. Anyone who feels the Swing in their veins will want to dance to the music and routines of our Musical.

And this Hollywood atmosphere is directed by the choreographer and dance teacher, **Sam Harper**.

Sam Harper started to dance at the age of 8 in his hometown of Cambridge (UK), receiving Jazz, Ballet and Claqué classes in the "BodyWork Dance Studio". At age 20 he moved to Spain to start his Professional Career as a dancer. As a choreographer he has choreographed shows in numerous Party Rooms throughout Spain, including the well-known Majorcan Son Amar and others in Benidorm, Gran Canaria and Malaga. He is now a Jazz, Tap Dance and Funky teacher in different schools in Madrid and has trained different cast members of the musical "Billy Elliot".



Sergi & Irina

FORMAL APPROACH

THE PLACE THE DANCE THE MUSIC

The Music

With the musician **Toni Cuenca**.

One of the key elements for a Musical to work, what makes you come out of the movie theater with an uplifting feeling is **the music**. **Sergi & Irina's** original Movie Soundtrack written by **Àlex Tejedor** is comprised of three main tracks.

We begin the opening credits with a Prolgue song playing some of the melodies we will hear during the film until it flows in a delicate song being interpreted as a solo piece by our main character, followed by a swing duet that develops into a big dancing and chorus number. The film finishes with a very majestic and bittersweet duet sung by **Sergi & Irina** that ends up in a romantic and climactic ending.

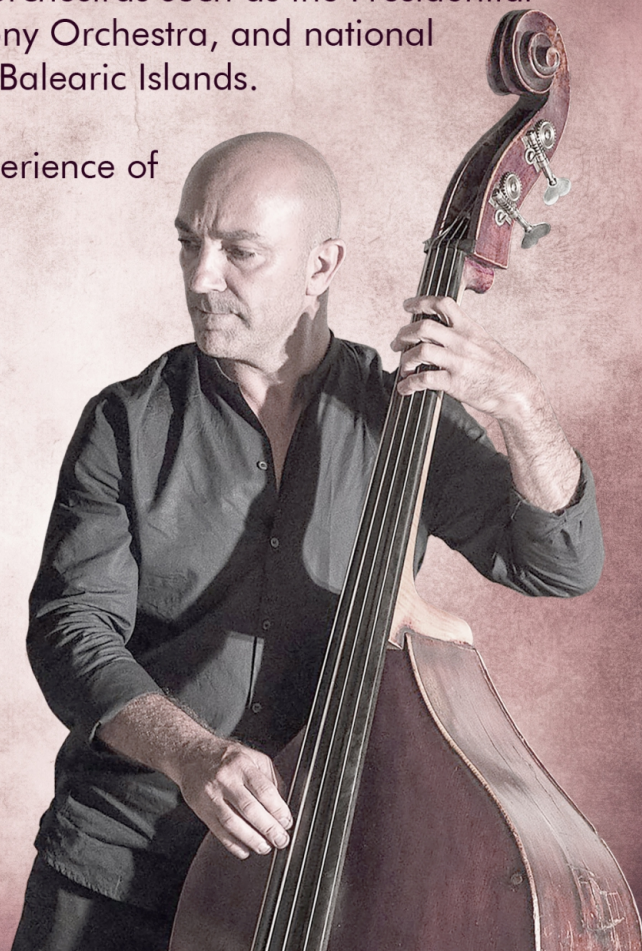
And to make it come tru we have with the collaboration of an extraordinary musician: **Toni Cuenca**.

Director, composer, producer and bassist, **Toni Cuenca** develops his activity in the world of classical music and also in jazz and flamenco, collaborating with musicians like **Paco De Lucía, Concha Buika, Peter Erskine, Gary Willis, Santiago Auserón, Raimundo Amador, Miguel Ríos, María del Mar Bonet, Dave Steward, Ismael Serrano, Kiko Veneno, Molly Duncan, Antonio Vega, or Tomatito**, among many others.

As conductor, he has been leading international orchestras such as the Presidential Symphony Orchestra of Turkey or the Sofia Symphony Orchestra, and national orchestras such as the Symphonic Orchestra of the Balearic Islands.

At the musical arrangements we also had the experience of musicians like **Larry García** and **Txema Cariñena**.

Sergi & Irina



DIRECTORS RESUME

Àlex Tejedor

Àlex studied at the Memory School of Musical Theatre in Barcelona between 1998 and 1999 and went further with his studies at the prestigious Guildford School Of Acting Conservatoire in England, between 2003 and 2005, now more than a decade ago. Àlex has a very extensive experience as a theatre, film, TV actor and director. His first experience as a director started in 2005, and since then he has directed more than 30 shows, earning several awards and nominations:

2016 – **La Conferència**, monologue with Rodo Gener

2016 – **3 Grados De Separación**, Musical Short Film

2016 – **La Faula De La Parca i El Lladre**, Microtheatre show

2016 – **El Pacte**, Microtheatre show

2015 – **Romeo & Julieta 2.0**, Microtheatre show

2014 – **La Protectora**, Microtheatre show

2013 – **Los Ángeles**, Microtheatre show

2013 – **La Promesa**, Microtheatre show

2012 – **Amb Ell**, Theatre show

2011 – **Germanes De Sang**, Microtheatre show

2011 – **Mati**, Microtheatre show

2011 – **Algú Que Miri Per Mi**, owner of Three Escénica Awards for best show, best direction and best actor Rodo Gener

2011 – **Lucifer**, Short Film, nominated at the 24 International Short Film Festival at Aguilar de Campoo

**SERGI
& IRINA**

THE PRODUCER'S AND CO-DIRECTOR'S RESUME

Miquel Verd

Films and Documentaries

2019

TV Show «Pep» - For IB3 TV

Feature Film «Pullman» - Co-produced with Toni Bestard.

Documentary Film «La leyenda de Chacapán» - Co-produced with DKans Produccions and IB3 TV

2015

Documentary Film «I am your father» - Co-produced with Nova Televisió, Strange Friends and IB3 TV, opened in theatres in 2015 (82 min).

- Nominated at the **GOYA AWARDS** for best Documentary
- **NETFLIX** worldwide

2012

Feature Film «El Perfecto Desconocido» - Co-produced with Òptim TV Audiovisual and IB3 TV, opened in movie theatres on March 2012 (92 min.)

- Award: Best of the First, Palm Springs Film Festival, USA. 2012
- Award for Best International Ópera Prima at the Galway Film Fleadh, Ireland, 2012
- Award: Best Actor Colm Meaney, Tiburon Film Festival, California, USA. 2012
- Official Competition, SEMICI, Valladolid, Spain.

TV Shows

Weekly «Gent de la mar» - IB3 TV (70 min.) 2014-2018

Weekly «Fred i Calent» - IB3 TV (52 min.) 2017-2018

Weekly «Engrescats» - IB3 TV (50 min.) 2016

Daily «El nadal d'Ib3» - IB3 TV (25 min.) 2009-2016

Weekly «Tres generacions» - IB3 TV (50 min.) 2015

Daily «Sol, solet» - IB3 TV (25 min.) 2013-2015

Weekly «Ramon Llull» - IB3 TV (50 min.) 2015

Weekly «Fires i mercats» - IB3 TV (50 min.) 2011-2014

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THE PRODUCER'S AND CO-DIRECTOR'S RESUME

Miquel Verd

Advertising

2018

Spot «ATB Shopping, Salut i Luxe» - Illa Publicitat and Agència de Turisme de les Illes Balears

Spot «Olis Batlle i Olives Rosselló, musical» - Olis Batlle and Olives Rosselló

2017

Spot «ATB MICE» - Illa Publicitat and Agència de Turisme de les Illes Balears

Spot «Ciomix» - Illa Publicitat

Spot «ATB Better in winter» - Illa Publicitat and Agència de Turisme de les Illes Balears

Spot «Amplifon. Terraza» - Amplifon

Marketing Campaign «Tarjeta VIP Banca March» - Illa Publicitat

2016

Spot «Amplifon Mallorca» - Amplifon

Spot «Lloguer social» - Illa Publicitat and Govern de les Illes Balears

2015

Spot «Carnet Jove» - Institut balear de la Joventut and Govern de les Illes Balears

2014

Spot «Audiogram i pim, pam» - Audiogram

Spot «Internet segura» – Govern de les Illes Balears

2013

Spot «Europa més a prop» – Govern de les Illes Balears

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OUR STARS

Teresa Ferrer "Irina"



PTM Teatro Musical Award for Best Outstanding Female Performance for the Musical "El Médico".

Currently working in the Musical "West Side Story" as understudy for the main role of María.

"El Médico - El Musical" (2019)

"Priscilla, reina del desierto" (2019)

"Marta tiene un marcapasos" (2013)

"El último jinete" (2012)

"Hair, el musical" (2011)

"Willy fog" (2009)

Adrian Salzedo "Sergi"



PTM Teatro Musical Award for Best Leading Actor for the Musical "El Médico".

Currently working in the TV Show for Amazon Prime "El Cid".

"El Médico - El Musical" (2019)

"On Air", One man show (2017)

"Tini: el gran cambio de Violetta" (Disney's Feature Film) leading role (2016)

"Dirty Dancing", playing as Billy (2016-2017)

"Aladdin, un musical genial", Leading role Aladdin (2013-2015)

"Willy Fog" (2010)

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